



Mount Abu Public School

H-Block, Sector-18, Rohini, New Delhi-110085 India

**SUBJECT : ENGLISH
CLASS XII**

**MONTH : February
PLANNER**

Guidelines

- Refer to the content given below and view the links
- These notes will help you to understand the concept and complete the assignment that follows
- The assignment is to be done in the chemistry notebook
- Please read the science NCERT book before you begin answering

FLAMINGO

CHAPTER-1

(THE LAST LESSON)

Short Questions

1. Give 2 reasons why Franz thought of running away and spending the day out of doors?
2. What was more tempting than the rule of participles?
3. What was the bulletin board famous for?
4. Describe the usual scene and how was it different that day?
5. Describe the appearance of the master M. Hamel that day?
6. What surprised Franz on entering the classroom?
7. What was the news that came as a thunderclap to Franz?
8. Do you think Franz was upset for not learning his French lessons during the whole year?
9. Give 3 reasons for the presence of villagers in the classroom on the day of the last lesson?
10. What role did the parents and teachers play for the children's neglect of French language?
11. What was the opinion of M. Hamel regarding French language?
12. Mention a characteristic each required of both from the teacher and the student for effective learning as portrayed in the text.
13. How does M. Hamel evoke feelings of patriotism in the class towards the end of the lesson?
14. Do you think the group of children in the classroom belonged to a heterogeneous age group? If yes substantiate with evidence from the text?

Long Answer Questions

Answer the following in about 125-150 words each (10 marks each)

1. Justify the title "The Last Lesson."
2. In the story M. Hamel emerges not only as a dedicated teacher but also as a sensitive and understanding human being". Elaborate the character of M.Hamel in light of the above statement.
3. "When a people are enslaved, as long as they hold fast to their language it is as if they

have the keys to their prison.” Discuss the significance of this statement in light of the lesson.4. Franz’s attitude towards school as well as towards M. Hamel changes when he comes to know about the take over of his village by the Prussians. Do you agree? Discuss with reference to “The Last Lesson.

CHAPTER-2

(THE LOST SPRING)

Short Questions

1. Where does the author meet Saheb every morning?
2. What reason did Saheb give for not going to school?
3. Bring out the contrast drawn between his life in reality and the meaning of his name?
4. What reason does a person give for walking barefoot? What is the author's personal opinion regarding this reasoning?
5. Bring out the difference in the standard of living of the priests of the past and the present?
6. How does rag picking differ for an adult and for a child?
7. Why does the hole in the shoe not bother Saheb?
8. Was Saheb happy with the newfound job? If not, why?
9. Bring out the horrible condition within the glass blowing industry?
10. Describe the living condition in Firozabad?
11. Why does Mukesh's grandmother feel it a futile exercise for Mukesh to fight taking up the job in glass blowing industry?
12. Why are they reluctant to form into cooperatives?
13. What all things comprise the vicious circle from where there is no escape?
14. Why is daring a difficult task? What cheers the narrator while talking to Mukesh?
15. Why is Mukesh content to dream only of cars and not of planes?
16. Why are promises to the poor rarely kept?

Long Answer Type Questions

Answer the following in 125-150 words (10 marks each)

1. "Survival in Seemapuri means rag picking". Give a detailed account of the life and activities of the refugees from Bangladesh settled in Seemapuri.

2. The life of bangle makers of Firozabad was full of obstacles which forced them to lead a life of poverty and deprivation. Elaborate
3. The lesson "Lost Spring" is a realistic portrayal of the lives of street children. Discuss.
4. The beauty of the bangles made in Firozabad is in direct contrast to the life of the people who make them. Elaborate.
5. What are the hazards of working in bangle factories?
6. "Poverty is a vicious cycle for refugees, slum dwellers and bangle makers." Discuss in the light of the lesson

CHAPTER-3

(DEEP WATER)

Short Questions

1. Why the YMCA pool was considered safer when compared to Yakima River?
2. When did his aversion to water begin?
3. What was the misadventure that happened one day?
4. What strategy did he remember as he went down the water?
5. What effect did the drowning in the YMCA pool have on Douglas?
6. Why did he decide to have an instructor to teach him swimming?
7. What method did he adopt to overcome terror?
8. Bring out the significance of the `yellow water` though he has specifically mentioned that the water was as clean and clear as the bathtub before experiencing drowning.

Long Answer Type Questions

Answer the following in 125-150 words. (10 marks each)

1. "Piece by piece, he built a swimmer". How did the instructor help the author to become a swimmer and overcome his fear of water?
2. What emotions did the author experience while he was drowning in the YMCA pool? How did he face the near death experience?
3. "If we surrender to our fears, they overpower us; if we face them, they fade away. Do you agree? Why/Why not? Discuss with reference to the lesson "Deep Water.

CHAPTER-4

(THE RATTRAP)

Short Questions

1. Why does the peddler feel that the whole world is a rattrap?
2. How did people usually treat the peddler and what made the crofter different?
3. Breach of trust is the worst crime one can commit? How is it true in the case of peddler?
4. How does the writer bring out the allegory in the lesson when the peddler is trapped in the forest?
5. What made the peddler respond to the name Nils Olof?
6. What made the ironmaster send his daughter to persuade the peddler?
7. What shows that Edla was very observant, quick and sharp by nature?
8. Why does Edla stop the peddler from going away though she knew that he was not the captain?
9. What trait of the daughter is brought out when her father talks about her being worse than a parson?
10. Safety and security is a distant dream even in one's own home. What makes the peddler safe and secure in the house of ironmaster?
11. What was Edla's Xmas gift to the peddler?
12. What was the peddler's gift to Edla?
13. Why does he sign in as the captain?

Long Answer Type Questions

Answer the following in 125-150 words each. (10 marks each)

1. What rattrap was the peddler trapped in? How did he come out of it?
2. The story "The Rat Trap" is not only entertaining but also philosophical. Bring out the entertaining and philosophical elements of the story.
3. "A simple act of mercy and kindness can bring about a change of heart". Discuss the significance of love and kindness with reference to the story "The Rattrap".

4. "Man is a social animal. He can survive but not live in isolation". Do you agree? Justify your answer.

CHAPTER-5

(INDIGO)

Short Questions

1. What was the positive quality about Rajkumar Shukla? How did he benefit from this quality?
2. What proves that Gandhiji was an unknown figure in Patna?
3. Why were the government servants scared to be acquainted with a person like Gandhiji?
4. What was the first instance of achieving freedom from fear by the peasant community?
5. What made the lawyers shamefaced before Gandhiji?
6. Narrate how the civil disobedience became a triumph for the first time?
7. Why did Gandhiji agree to 25% refund when the actual demand was for 50%?
8. What qualities was he able to make in the Indians by the Champaran episode?
9. Why did he feel that help from the foreigner Mr Andrews was unnecessary?
10. Why does he entrust teachers rather than politicians to make changes in the society?

Long Answer Type Questions

Answer the following in 125-150 words. (10 marks each)

1. Dialogue not violence can resolve situations of conflict and injustice. Do you agree? Answer with instances from the lesson Indigo.
2. "The visit undertaken casually on the entreaty of an unlettered peasant occupied almost a year of Gandhiji's life". What events unfolded and with what results?
3. How was Gandhiji's stay and work at Champaran a great turning point to the people of Champaran, to the freedom struggle and to Gandhiji himself?
4. Raj Kumar Shukla played as a significant a role as Gandhiji did in the success of the Champaran episode. Do you agree? Give reasons in support of your answer.

CHAPTER-6

(GOING PLACES)

Short Questions

1. Sophie flits from one dream to another. What trait of hers is brought out by this action?
2. What made her dissatisfied with her life?
3. The unknown things are always a fascination for human beings. How is it true in the case of Sophie?
4. When Geoff queried whether she told their father about meeting Danny Casey, why was she chastened?
5. Does father believe his daughter's encounter with Danny Casey? If not, why?
6. What made her heave a sigh of relief when she knew that Geoff had not divulged all what she said?
7. How has Geoff helped in developing her fantasy about Danny Casey?

Answer in about 125-150 words each. (10 marks each)

1. Bring out the difference in the character of Sohie and Jansie.
2. "Going Places" is a story that borders on fantasy and reality. Discuss.
3. The meeting of Sophie with Danny Casey is a figment of her imagination. Do you agree? Why? Why not?
4. Write a character sketch of Geoff. How is it different from Sophie?
5. "Sophie's dream world clashes with the world of her family and friends" Do you think Sophie is able to balance her dream world with her reality" Comment.

CHAPTER-7

(MY MOTHER AT SIXTY-SIX)

1. What did the mother look like? What made the poet feel so?
2. What did she realize with pain?
3. How did she take her mind off the thought?
4. What does 'sprinting of trees' and 'spilling of children' refer to'?
5. Bring out the contrast portrayed by the scene outside with the state of the poet's mother.
6. Why is the mother compared to 'a late winter's moon'?
7. What is the childhood fear of the poet
8. Though filled with negative thoughts in her mind, outwardly what did the poet reflect? Substantiate your point from the words /phrases from the poem.

Read the following extracts and answer the questions that follow each:

1. Driving from my parent's
home to Cochin last Friday
Morning, I saw my mother
beside me,
doze, open mouthed, her face
ashen like that
of a corpse and realized with pain
that she was as old as she looked but soon
put that thought away.....

Questions

- (a) Where was the poet coming from and Who was sitting beside her? (1)
- (b) What did the poet notice about her mother? (1)
- (c) With what does the poet compare her mother's face and why? (2)

2. and looked out at young
Trees sprinting, the merry children spilling
out of their homes, but after the airport's
security check, standing a few yards
away,.....

Questions

- (a) Where is the speaker in these lines?
- (b) What thoughts did occupy her mind before she looked outside?
- (c) Does lookingout help her, how?

3. I looked again at her, wan, pale
as a late winter's moon and felt that old
familiar ache, my childhood's fear,
but all I said was, see you soon, Amma,
all I did was smile and smile and smile.....

Questions

- (a) Who looked wan and pale and why? (1)
- (b) What childhood tear did the speaker have?
- (c) What do the parting words suggest? (1)
- (d) Explain the comparison: "as a late winter's moon". (1)

CHAPTER-8

(AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM)

1. The poem begins on a very potent simile about the children's faces. Explain.
2. Bring out the powerful imagery presented in the first stanza depicting despair and disease
3. Why does the poet use 'rat's eye' for the 'paper seeming boy'?
4. Describe the powerfully telescopic image drawn by the picturisation of a sick boy.
5. Why is the class described referred to as 'dim'?
6. Do you agree that the poet has dealt with a universal theme? How far has he succeeded in depicting the role of every individual towards development of the underprivileged?
7. Where does the sweet and young boys' mind wander? What does it show?
8. What are the things that adorn the walls of the classroom? Why does it have no significance to the children?
9. Why is the 'window' depicted as the world of the children?
10. Why is their world far from river capes and star of words?
11. Why is Shakespeare wicked and maps a bad example?
12. What picture comes to your mind with the phrases 'slag heap' and 'skin peeped through by bones'?
13. Why is the mended glass referred to as 'bottle bits of stones'?
14. Explain: "so blot their map with slums"
15. Why is the slum referred to as 'catacombs'?
16. What is the significance of the white and green leaves?
17. What can create history?
18. Bring out the various poetic devices used by the poet to drive home the point
19. How far does he succeed in presenting an allegorical representation of haves and havenots?

Read the following extracts and answer the questions that follow each:

1. Far far from gusty waves these children's faces.
Like rootless weeds, the hair torn round their pallor:
The tall girl with her weighted-down head. The paper seeming boy with rat's eyes.

Questions

- (a) Who are 'these' children? Where are they sitting? (1)
- (b) Why is the head of the tall girl "weighed down"? (1)

- (c) What do you understand by "The paper-seeming boy, with rat's eyes"? (1)
- (d) What do the images "rootless weeds" and hair torn round their pallor" suggest? (1)

2. The stunted, unlucky heir

Of twisted bones, reciting a father's gnarled disease,
His lesson, from his desk. At back of the dim class
One unnoted, sweet and young, His eyes live in dream;
Of squirrel's game, in tree room, other than this.

Questions

- (a) What has the unlucky heir' inherited? (1)
- (b) What is the stunted boy reciting? (1)
- (c) Who is sitting at the back of a dim class? (1)
- (d) "His eyes live in a dream"-What dream does he have? (1)

3. On sour cream walls, donations. Shakespeare's head.

Cloudless at dawn, civilized dome riding all cities.
Belled, flowery, Tyrolese Valley. Open-handed map
Awarding the world its world.

Questions

- (a) What does the colour of the classroom walls suggest? (1)
- (b) Which pictures do the classroom walls have? (1)
- (c) Explain: 'Civilised dome riding all cities.' (1)
- Awarding the world its world. (1)
- (d) Why does the poet refer to the 'Tyrolese Valley' in these lines? (1)

4.And yet, for these

children, these Windows, not this map, their world,
Where all their future's painted with a fog,
A narrow street sealed in with a lead sky
Far far from rivers,
capes, and stars of words.

Questions

- (a) What do 'these windows' 'this map' represent? (1)
- (b) What is the future of these children? (1)
- (c) What are the 'narrow street' and 'lead sky' indicative of? (1)
- (d) Where would these children prefer to be? (1)

**5. Surely, Shakespeare is wicked, the map a bad example,
with ships and sun and love tempting them to steal-
for lives that slyly turn in their cramped holes**

From fog to endless night?

Questions

- (a) Why is the Shakespeare wicked? Why is the map a bad example? (1)
- (b) How does the poet describe the present condition of these children in these lines? (1)
- (c) Explain "From fog to endless night"? (1)
- (d) What are the things that tempt the slum children to steal? (1)

6. On their slag heap, these children
Wear skins peeped through by bones and spectacles of Steel,
with mended glass, like bottles bits on stones
All of their time and space are foggy slum
So blot their maps with slums as big as doom.

Questions

- (a) What does slag heap refer to. (1)
- (b) How are the children described in these lines? (1)
- (c) Explain: 'So blot their maps with slums as big as doom'. (2)

7. Unless governor, inspector, visitor.
This map becomes their window and these windows
That shut upon their lives as catacombs.
Break o break open till they break the town.

Questions

- (a) What is expected of the governor, inspector and visitor and why? (2)
- (b) How can 'this map' become their window? (1)
- (c) 'Break o break open'--What should they break? (1)

8. And show the children to green fields, and make their world.
Run azure on gold stands, and let their tongue

Run naked into books the white and green leaves open
History is theirs whose language is the sun.

Questions

- (a) Where will the children's world extend up to? (1)
- (b) What other freedom should the children enjoy? (1)
- (c) Who can create history? (1)
- (d) Explain: "Run azure on gold sands". (1)

CHAPTER-9 (KEEPING QUIET)

1. What does the poet mean by keeping still?
2. In order to achieve stillness what are we to do?
3. The period of stillness would provide a peaceful world. Explain with reference to the text?
4. Why does the poet not want any 'truck with death'? How is inactivity and death different from stillness he is advocating?
5. Why do we threaten ourselves with death and what is the solution for this threat?
6. Nature is a great teacher. Discuss.

Read the following extracts and answer the questions that follow each:

1. Now we will count to twelve
and we will all keep still.
For once the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much.

Questions

- (a) Why does the poet ask his listeners to "Keep still" (1)
- (b) What changes does the poet expect on the face of the Earth? (1)
- (c) How would we all be together? (1)
- (d) Explain "not move our arms so much" (1)

2. Those who prepare green wars,
wars with gas, wars with fire,
victory with no survivors,
would put on clean clothes
and walk about with their brothers
in the shade, doing nothing.

Questions

- (a) Who are the people who wage green wars? (1)
- (b) How will the few moments of introspection affect the people? (1)
- (c) Explain the irony in 'Victory with no survivors'. (2)

3. What I want should not be confused

With total inactivity.
Life is what it is about.
I want no truck with death

If we were not so single-minded
about keeping our lives moving
perhaps a huge silence
might interrupt this sadness
of never understanding ourselves
and of threatening ourselves with death.

Questions

- (a) What does the speaker mean by truck with death? (1)
- (b) What is our single-mindedness? (1)
- (c) How has it affected us? (1)
- (d) What are the two things that have caused 'this sadness'? (1)

4. Perhaps the Earth can teach us
As when everything seems dead
and later proves to be alive.
Now I'll count up to twelve and
you keep quiet and I will go.

Questions

- (a) What should man learn from the Earth? (2)
- (b) When does nature seem to come alive? (1)
- (c) What feelings does the poet express? (1)

CHAPTER-10

(A THING OF BEAUTY)

1. In what way is a thing of beauty a joy forever?
2. Even though life is filled with sufferings what gives us the urge to go on and how?
3. What are the different sufferings drawn by out by the poet?
4. Name the objects of beauty
5. How does art and Literature inspire man?
6. What is picturised as an immortal drink? What makes it outstanding?
7. Nature acts as a buffer against all the pain and sufferings. In what manner has God provided it to man?

Read the following extracts and answer the questions that follow each:

1. A thing of beauty is a joy forever
Its loveliness increases, it will never
Pass into nothingness; but will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.

Questions

- (a) How is a thing of beauty a joy forever? (1)
- (b) Explain—"It will never pass into nothingness." (1)
- (c) How does the poet attribute beauty for sound physical and mental health? (2)

2. Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching:

Questions

- (a) Who are we wreathing a flowery band and why? (2)
- (b) Why is the poet not happy with human beings? (1)
- (c) Explain "O'er darkened ways". (1)

3. Yes, in spite of all

Some shape of beauty moves away the pall
From our dark spirits—Such the sun, the moon,
Trees old, and young, sprouting a shady boon
For simple sheep, and such are daffodils

With the green world they live in; and
Clear rills. That for themselves a cooling covert make
'Gainst the hot season.

Questions

- (a) What 'moves away' the pain and suffering from the human life? (1)
- (b) Mention some of the things from Nature that move away the pall from our dark spirits? (2)
- (c) What do the clear streams do? (1)
- (d) Explain "dark spirits" (1)

4. Rich with sprinkling of fair musk rose blooms;
And such too is the grandeur of the dooms
We have imagined for the mighty dead;
All lovely-*tales* that we have heard or read;
An endless fountain of Immortal drink,
Pouring unto us from the heaven's brink.

Questions

- (a) What is the beautiful scene that one sees in the middle of the forest? (1)
- (b) Why does the poet call the dooms to be full of grandeur? (1)
- (c) Whom does the word 'mighty dead' refer to? (1)
- (d) Explain 'Immortal drink'. (1)

CHAPTER-11

(AUNT JENNIFER'S TIGERS)

1. Justify the title `Aunt Jennifer's Tigers`
2. Why is uncle's wedding band heavy on Jennifer's hand?
3. What are the characteristics of the tiger depicted in the poem?
4. How does the poet imply the point that art survives the artist?
5. Though aunt Jennifer is a representative of women fighting against masculine authority and power what is the implication of creating a tiger that is extremely masculine and authoritative?

6. **Read the following extracts and answer the questions that follow each:**

1. Aunt Jennifer's tigers prance across a screen,
Bright topaz denizens of a world of green.
They do not fear the men beneath the tree;
They pace in sleek chivalric certainty...

Questions

- (a) Where do the tigers appear? What are they doing? (1)
 - (b) What is the attitude of the tigers towards men? (1)
 - (c) How does the poet portray the outer and inner qualities of the tigers? (2)
7. 2. Aunt Jennifer's fingers fluttering through her wool
Find even the ivory needle hard to pull.
The massive weight of Uncle's wedding band
Sits heavily upon Aunt Jennifer's hand.

Questions

- (a) Why are aunt Jennifer's fingers fluttering? (1)
 - (b) What is the result of the fluttering? (1)
 - (c) Explain- 'The massive weight of Uncle's Wedding band.' (1)
 - (d) What is Aunt Jennifer's state of mind? (2)
8. 3. When Aunt is dead her terrified hands will lie
Still ringed with ordeals she was mastered by
The tigers in the panel that she made

9. Will go on prancing, proud and unafraid.

Questions

- (a) Why are aunt's hands said to be terrified? (1)
- (b) Explain- 'still ringed with ordeals? (1)
- (c) How will Aunt's death affect the tigers? (2)

VISTAS

CHAPTER-1

(THE TIGER KING)

1. What was the secret the astrologers had to reveal? How did they behave when compelled to speak the truth?
2. What incredible matter took place in the court? Why has this been compared to bulletins issued by the war office?
3. What justification did the tiger king give before he started out on tiger hunt?
4. Did the maharaja relent to the demands of the English officer? What did he do?
5. Why did tiger population become extinct in his kingdom?
6. Why did the king decide to get married? How far was the marriage successful?
7. What was the important factor that was considered for his marriage?
8. Once the maharaja decided to exempt a village from paying taxes, which he changed later on, and levied double tax on the village. What does this speak about the king?
9. "I have killed the hundredth tiger. My vow have been fulfilled"-was the Tiger King's vow really fulfilled? What happened on that day?
10. Why was the Maharaja not in a position to gift a real tiger to his son?
11. How did the death of the Tiger King take place?
12. Why does the author say the hundredth tiger took its final revenge?

Answer the following in about 125-150 words. (7 Marks each)

1. What danger loomed over the Maharajah's throne? How did he succeed in dispelling it?
2. "The king spent a lifetime trying to kill hundred tigers but his death came due to a toy tiger." Comment
3. Bring out the element of humour, satire and irony in the story "The Tiger King."
4. Write the character sketch of 'Dewan'.

CHAPTER-2

(THE ENEMY)

1. What did Dr. Sadao's father tell him showing the islands visible from seashore?
2. What was his father's chief concern?
3. Why was Sadao not sent abroad with the troops?
4. Why didn't Dr. Sadao show his interest in Hanna before knowing that she was a Japanese?
5. Why did Dr. Sadao hesitate to go to the American professor's house?
6. Why did Dr. Sadao & his wife discover on the seashore.
7. Though, a doctor why did Dr. Sadao & his wife hesitate a moment to help the bleeding & seriously injured man?
8. What did they think would be the best & the kindest thing to do for the injured man?
9. What made the doctor concerned that he was an American soldier?
10. What was the final decision taken by the doctor?
11. Why did they think of handing over the man to the police?
12. Why did Hanna hesitate to put the injured soldier on his deceased father in law's bed?
13. What made Dr Sadao attend to the injured soldier
14. Why did Dr Sadao decide to operate on the prisoner of war?
15. "What was the reaction of the servants? Can it be justified?
16. What thoughts came to Hanna's mind when she was washing the wounds of the soldier?
17. This man" he thought there is no reason under heaven why he should live." What prompted Dr. Sadao to say this? What does he do after this?
18. What impression do you form of General Takima?
19. What happened on the seventh day, after the doctor and his wife saved the wounded man?

20. What did General Takima tell Dr. Sadao when he heard about the prisoner war?
21. Why did the general assure Dr. Sadao that he would not be arrested?
22. What did general decide to do with enemy?
23. Why do you think Sadao could not sleep properly after his meeting with the General?
24. Why did Sadao stop Hanna from going to the prisoner's room?
25. How did Sadao help the prisoner to escape?
26. What did Sadao reply when the prisoner thanked him for saving his life?
27. Why do you think Dr. Sadao was unable to kill the American?
28. General Takima forgot what he had assured Dr. Sadao. What does it say about his character?
29. What impression do you form of the prisoner?
30. What are the twomoral implications on which the whole story is built upon ?

Long Questions

1. Dr. Sadao proves himself to be a good human being. He rises above the demarcation made by man. Elucidate
2. The enemy brings out that human qualities are more important in lives than our social obligations .It is in fact the victory of humanity in the moment of crisis. Discuss.
3. Dr Sadao was a true patriot –discuss.
4. Hanna proved to be a real support to Dr Sadao-explain
5. Justify the title 'The Enemy.'

CHAPTER-3

(SHOULD WIZARD HIT MOMMY?)

1. What was the regular routine of Jack in the evening and for Saturdays?
2. What were the special features of the stories created by Jack?
3. Why didn't other animals play with Roger Skunk?
4. Is there any autobiographical element in the story created by Jack?
5. What was the observation made by Jo about God? What does it speak about her?
6. Why didn't Jack like to be interrupted by Jo?
7. What did the wizard tell Roger Skunk to do?
8. Why did Roger Skunk's mother dislike the new smell? What does it reveal about mothers` in general?
9. What did Roger's mother ask him to do?
10. How did Jo want the story to end?
11. There is difference in opinion about the ending of the story of Roger Skunk. What does John Updike want to say through this story?
12. Why did Jack feel trapped?
13. What picture of Jack do you form from this story?

Long Questions

1. The story "Should wizard hit mommy?" deals with a problem, which is very relevant today. Elucidate.
2. Jack though gave time to his children does not prove himself to be an ideal father. – Discuss
3. Jo though very young voices her own opinion. What impression do you form of the children of today?
4. Justify the significance of the title Should wizard hit mommy

CHAPTER-4

(ON THE FACE OF IT)

Short Questions

1. What impression did Derry have when he entered Mr. Lamb's garden?
2. Why does Derry say, "People are afraid of me?"
3. What did Derry have bitter feelings about other people?
4. What does Derry tell Mr. Lamb when he asked him about his face?
5. What opinion do you form of Mr. Lamb when he says "why is one green growing plant called a weed and another a flower"?
6. What similarity does Mr. Lamb find between him and Derry?
7. Why Mr. Lamb is called 'lamey lamb'?
8. "It's not what you look like it's what you are inside"- what do you understand from this statement?
9. Why does Mr. Lamb tell Derry that if he went back he would never return?
10. How did Mr. Lamb lose his leg?
11. What does Mr. Lamb tell Derry when he says that he does not like being with other people?
12. Why does Derry say "if I don't go back there I'll never go anywhere in this world"?

Long Questions

1. "Its not what you look like that matters but its what you are inside" how does the author bring out the truth of this statement through the play On The Face Of It?
2. 'On the face of it' highlights the pains and conflicts on one hand and on the other it also shows that physically challenged people can cope with their disability. Elucidate
3. Mr. Lamb is successful in changing Derry's mindset. How did it become possible?
4. Society is indifferent to the needs of the physically challenged; rather people are cruel to them. Express your views with reference to "On the face of it".

CHAPTER-5

(MEMORIES OF CHILDHOOD)

Short Questions

1. What gave no peace to Zitkala Sa?
2. What does the writer mean by “my spirit tore itself in struggling for its freedom”?
3. How were the Indian girls dressed?
4. Why did the author feel embarrassed in the dining room?
5. Why did the author start to cry when the others were busy eating in the dining room?
6. What was the warning given to the author by her friend?
7. Why did the author object to get her hair cropped?
8. What did Zikala do to avoid cutting her hair short?
9. How did the author feel when her hair was cut short?

Long Question

1. “No, I will not submit! I will struggle first! I answered” what does the author want to say through these words?
2. Zitkala Sa indeed fought before falling a prey to exploitation. How did she put up a brave fight?
3. “For now I was only one of many little animals driven by a herder” when did Zitkala Sa say this and why?

CHAPTER-6

(WE ARE TOO HUMAN BEINGS)

Short Questions

1. What does Bama say about untouchability at the onset of the story?
2. What are the things, which did not allow Bama to reach home early?
3. When Bama saw the old man carrying a parcel in a peculiar manner she found it comical. Was it really something comical?
4. How did Bama feel when her brother told her the actual reason for the old man to carry the parcel in a special manner?
5. Which thought infuriated Bama?
6. What did Bama feel would be the right thing for them to do?
7. What had a deep impression on Bama?
8. What did she do when she came to know the reality of casteism?

Long Question

1. How did Bama come to know that casteism existed in society?
2. When Bama understood and realized that being born into a particular caste could bring with it untouchability, how did she react and what did she resolve to do?

CHAPTER-7

(EVAN TRIES AN O LEVEL)

Short Questions

1. What was the unusual request received from the Oxford prison by the secretary of the examination?
2. Why they decide to help Evans?
3. Why did Mr. Jackson call Evans 'scruffy and what did that remind them to do?
4. How was Reverend Stuart Mcleery dressed when he came to the jail to invigilate? What did Mcleery carry with him?
5. Why did the governor bug Evans's cell?
6. Which object in Mcleery's suitcase puzzled Jackson?
7. How does the coyness of Evans help the governor remove the guards from the room?
8. What had actually happened to the real Mcleery?
9. Why does the governor say that Evans would not be with them the next September?
10. Who has the last laugh in the lesson? Justify.
11. According to you who all might have helped Evans in his escape?

Long Questions

1. The whole government machinery is used by Evans to escape. Discuss the corrupt system used by Evans to succeed in his mission.

OR

How did Evans manage to take the whole machinery for a ride?

2. The governor, who looked into the intrinsic details and went to the extent of bugging the exam room, is literally taken for a ride what could be the reason and how could he have stopped this escape?
3. In spite of Evans being a prisoner the readers have their sympathy with him rather than with the governor. Discuss.

WRITING SECTION

ADVERTISEMENT

1. You are the General Manager of a leading industrial concern. You need a Chartered Accountant for your office. Draft an advertisement in not more than 50 words to be published in The Times of India, New Delhi, under the classified columns.

Situation Vacant

Required a Chartered Accountant for a leading concern "Brakes and Brakes India Ltd.". An individual with CA degree, having two years experience of an MNC and not more than 35 years can apply to the General Manager with complete resume within seven days. Attractive salary and promising career. General Manager, Brakes and Brakes Pvt. Ltd., 116 Sect. 62, Noida, Ghaziabad.

2. You are the manager, Excel Pharma Ltd. Draft an advertisement for your company for the post of Sales Executive (two) mentioning all details as per your requirement.

Advertisements

3. Delhi Public School Rohtak, Haryana needs four post graduate teachers (2 English, 1 Physics, 1 Maths) for the school. As the chairman of the school draft a classified advertisement for a leading newspaper inviting applications from suitable candidates. Include details like essential qualification, experience, salary, working condition etc. the mailing address of the school is P.O. Box-516, Civil Lines, Rohtak, Haryana.

4. Vasant International school requires a receptionist. The administrative office drafts an advertisement for publication in the situation vacant column of a newspaper. Draft an advertisement inviting application for walk-in interview along with the testimonials.

Situation Wanted

1. Arun Gupta of M-3, Neel Kamal Appt. 'Shimla, has a very good knowledge of tourists places in Shimla. He wants to work as a Tourist Guide. Draft a suitable advertisement for publication in the 'Tours and Travels Section' of a local newspapers in about 50 words.

Situation Wanted

A Tourist Guide widely travelled, well acquainted with hill and historical places around Shimla. Well-versed in English, Hindi, Punjabi and Local Language seeks a job in the Local Tours and Travels. Desirous Party may contact Arun Gupta. M-3, Neel Kamal Apartment Shimla or Call at 9868 (M).

1. You are A.L. Bhagat of C-108 Shakti Nagar, Delhi. You are Chartered Accountant and you are capable of handling accounts and Managing Finances, having six years of

experience. Draft an advertisement for the Times of India seeking a job (full time/part time)

2. You are Mohan Garg. You intend to start hobby classes during the coming summer vacation at your residence. Write an advertisement to be published in Hindustan Times. (50 words)

Hints - (Name hobby classes, time, date to start, qualified faculty, mode of admission contact No etc.)

(a) PROPERTY

- Begin with for Sale/Purchase or Available/Wanted.
- Type of house (Flat, independent floor/house/office etc.)
- Size-floor. no. of rooms etc.
- Fixtures & fittings
- Surroundings-centrally located, facing park, nearby market, school, hospital, bank, bus stand etc.
- Use adjectives like airy, well ventilated, fully furnished, brand new, newly constructed.
- Company or Bank lease preferred.
- Expected price: fixed/negotiable.
- Contact address and Ph. No.

MATRIMONIAL

1. After completing his M.B.A. from reputed University, your son is working as a manager in an M.N.C. in Noida. He wants to marry a beautiful, educated, well cultured girl, Draft an advertisement for the "Matrimonial". Column of a national newspaper.

2. A retired army officer is looking for a suitable match for his smart, convent educated daughter. Write a matrimonial advertisement for a local newspaper.

3. A highly placed I.T. Professional settled in America seeks alliance with a fair slim beautiful, educated, cultured Brahmin girl. Write a suitable advertisement.

4. Draft an advertisement for the matrimonial columns of a newspapers for your sister who is working in an MNC as a manager.

Non Classified/Display Advertisement

Q. No. You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new toothpaste.

2. M/s Kirori Mal and Sons, Sarita Vihar, New Delhi have manufactured a new pressure cooker, draft a very attractive advertisement for the promotion of the product on behalf of the company.

3. Your company has manufactured a new washing machine. Draft a suitable advertisement to be published in the local daily for the promotion of your washing

machine. Mention its warranty or guarantee too always with other details and contact No.

LOST AND FOUND

1. You have lost your bag in Metro between Uttam Nagar and Dwarka while going for an interview. It contains a file having important certificates. Draft an advertisement for a local daily under column 'Lost and Found' in not more than 50 words.

2. You found a Chemistry Text Book in the Lab. Write a notice for your school notice board in not more than 50 words.

ARTICLES/SPEECH

1. You are Satish/Shweta. Working in an NGO which is working for the uplift of socio-economic conditions of child labourers by counselling their parents and helping children to go to school. You find it appalling that many people in educated society want the practice of child labour to continue. Write an article on the “Role of Educated Society in Curbing Child Labour”. (150–200 words.)

2. You are Mamta/Mohan. You find corruption as the biggest impediment in the development of a nation. You strongly believe that youth can play a very important role in fighting the menace of corruption. Write an article on the “Role of Youth in Fighting Corruption”. (150–200 words).

3. You are Jeetender/Jeetu. You have been working on a project related to effect of modern life on youth. You interviewed school and college students for the project. Write an article on the subject in about 150–200 words.

4. Write an article in 150 to 200 words on vocational training – as part of the school curriculum’ expressing your views on its need in the present scenario and suggesting steps to make it successful.

5. You are Vidya/Vijay, a student of Class XII of Sarvodaya School Dilshad Colony. You feel disturbed to read news about increasing cases of “honour killing” in northern India. You feel that such attitude of some elders in the society deprives children of their free will and pose hindrance in choosing life partner and career of their choice. Write an article in about 150–200 words on the topic, “Honour Killing a Stigma on Modern Society.”

6. You are Sudha/Sudhir, a counsellor in BBP school, Palam. You come across cases of Domestic Violence frequently. You found through your interaction with the victims that children are affected most by this. Write an article in 150–200 words on the “Impact of Domestic Violence on Young Minds”.

7. You are Veer/Veena, a student of Class XII of SPS school Maidan Garhi. While watching many reality shows on T.V. you felt that they are harmful for children. Write an article in 150–200 words on Negative impact of reality shows on children.

8. You are Sona/Sandeep, a worker in NGO – ‘Awareness India’ You feel that media which has reached every part of the country can play an important role in spreading awareness about “Rights and Responsibilities”. Write an article in about 150–200 words on the subject.

9. You are Mohan/Meeta. You are worried about the hikes in the prices of essential commodities like LPG, pulses, vegetables etc. Write a speech on this in about 150-200 words for the morning assembly suggesting certain steps to curb inflation.

10. You are Jyoti/Jayant, a class XII Student of RS School, Sagarpur, Recently you read a survey report in a newspaper on the use of chemicals in vegetables. You have come across such reports frequently. You find the trend shocking. Write an article in about 150–200 words on the topic 'Adulteration a Monstrous Evil'.

REPORT WRITING

1. When you were driving back home from work you were witness to an accident between B.M.W. and an Indigo. The driver of B.M.W. car was seriously injured where as out of 5 inmates of Indigo car three had died on the spot and two were critical in the hospital. There was confusion and chaos prevailing on the road. Describe the scene in about 100 to 125 words. You are Sameer/Samiksha

Note: (Don't write report in I person. (Reporter reports it in III person) Value points:

1. Description of the accident site
2. The cause of collision
3. Condition of the occupants & their number.
4. Condition of the vehicle.
5. Role of witness, crowd
6. Presence of Ambulance
7. Role of Police

Expression – Take care of coherence, relevance grammar and spellings.

2. You are Sanjay/Sanjana a reporter with the Indian Express. You witnessed a fire accident in a crowded market of Delhi. Write a report to be published in the news paper. Invent details. (100 – 125 words)

Hints –

Central Market gullied by fire by _____ (name of the reporter)
_____ date
_____ place

Para-I :Yesterday was a fateful day for those who went for shopping to the crowded name market

Points :

1. how the fire started
2. how the fire spread

Para-II: There was Panic and stampede as people rushed out _____

1. Write reaction of the crowd
2. No. of people injured/got burned.

Para-III: 1. action taken __ rescue operation when & how 2. Total estimated loss, possible cause of fire, any other details.

NOTICE WRITING

- 1.** You are Rajan/Rachna, the Head boy/ girl of the school, G.G.S.S.S. No. 1, Rohini. Write a notice about the debate competition in the school on the topic “Utility of Mega Events” for common man.

- 2.** You are the Editor of your School Magazine. Draft a notice for your School Notice Board inviting articles, poems ,jokes, sketches etc. from the students for your school magazine. Sign as Neha/Neeraj, I/C Cultural Activities, SKV, Vikas Puri.

- 3.** The cultural club of DAV Public school Noida is organising A Talent Hunt Evening. Pt. Ravi Shankar, the eminent vocalist will be the guest of honour. Mridul/Mridula the secretary of the cultural club drafts a notice to inform and invite the names of the students about the same. Draft his/her notice in not more than 50 words.

- 4.** Head boy/Head girl of your school Mother Merry Public School, Dilshad Garden, Delhi you are organising a career counselling session for XI & XII Std. Students of your school Write a notice giving details of it to be displayed on your school notice board.
Note: (Name the dignitary who will throw light on various vistas open for youth and mention about the exhibition corner in the school)

- 5.** Your school AVB bal Vidyalaya Sirsa has completed 50 years of meritorious service to the society. As president of the students council of your school write a notice informing and inviting the names of the students to participate in the Golden Jubilee Celebration of the school in not more than 50 words. You are Ram/Radhika.
Note: (Mention the name of the chief guest along with other details)

